Author Study

Mitsumasa Anno

Grade level: K-5

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TESL 507

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Mitsumasa Anno was born in Tsuwano, Japan in the year 1926. During his high school years, he studied art, literature, and mathematics, and found a great interest in the topics. He was drafted into the Japanese army during world war II. After leaving the army, Mitsumasa graduated from Yamaguchi Teacher Training College (1948) in Japan and became a primary school math teacher. During this time, Mitsumasa dreamed of becoming an artist. He was interested in how children learned, mathematics, writing, and the art of illustrating. After ten years of teaching math, Mitsumasa started writing, illustrating and creating picture books for children. His first picture book that he released was called *Topsy Turvies* (1970). Mitsumasa has created over 40 childrens books, ranging from wordless picture books, to poetry, and Aesop fables. He is a widely published author, his books for children have received numerous awards, including the Hans Christian Anderson Award (for his illustrations) and the Boston Globe Horn Book Award (for *Anno’s Journey and Anno’s Alphabet*). He uses pen, ink and watercolor to provide intricate pictures for the reader. The colors are not eye-popping or bright, but tell a story through the details provided. Most of Mitsumasa's picture books are wordless and provide an interest in science, math, or cultures. Information obtained from following resources (http://www.carolhurst.com/authors/manno.html, http://im-possible.info/english/art/various/anno.html)

Author information website: http://www.carolhurst.com/authors/manno.html
Mitsumasa Interview: http://www.yamaneko.org/einfo/mgzn/jcb_e0104.htm#anno

**Book List**


**ISBN-10:** 0399217118, **ISBN-13:**978-0399217111  
**Format:** Hardcover, Paperback, English  
**Themes:** Feelings, fruits, vegetables  
**WIDA Level:** Emerging and Developing  
**Wordless Book/Interest Level:** Pre-K-1st grade, ages 4-6  
**Level of Sophistication:** PreK and Kindergarten concepts
The picture book was originally titled, *Nikoniko Kabocha* and written in Tokyo, Japan. In this picture book, the reader is able to create smiles and/or frowns on various fruits and vegetables. The fruits and vegetables are common and uncommon to America and American culture. Except for the words of the fruit, this book is mostly wordless. This picture book is great for Emerging students (ELL's) new to the country, for it focuses on the fruits and vegetables that a student might have eaten or not eaten before. Using the plastic see-through smile/frown cards that come with the book, children can create faces on the different fruits and veggies.

**Useful Websites:**
http://edavenue.homestead.com/bodies.html (feelings activities)


**ISBN-10:** 0399215204, **ISBN-13:** 978-0399215209  
**Format:** Hardcover, Paperback  
**Themes:** Games, prediction, animals, expressions  
**WIDA Level:** Emerging and Developing levels  
**Wordless Book/Interest Level:** Pre-K-K, ages 4-6  
**Level of Sophistication:** Pre-K and Kindergarten

Originally called, *Inai Inai Baa No Ehon* the picture book looks at the game of peek a boo with the reader. Using various animals and people, children guess who is behind the hands. The book is of high interest for ELL’s for they can begin predicting, and understanding the idea of peekaboo. This is a wordless picture book, and depicts various people and animals that can be discussed or learned about further. The book was created to inspire fun and learning through a well known game called Peekaboo. This book is great for ELL’s for it works on understanding various facial gestures and expressions. The book can be used as a way to provide turn taking in conversations and to learn about the american tradition of playing peekaboo with young children.


**ISBN-10:** 0064431908, **ISBN-13:** 978-0064431903  
**Format:** Hardcover, Paperback, e book  
**Themes:** alphabet, sounds, beginning sounds  
**WIDA Level:** Emerging, Developing  
**Wordless Books/Interest Level:** K-2nd  
**Level of Sophistication:** 1st grade- 5th grade (objects)

The book was originally formatted from Japanese to English. Original title was called, *ABC no Hon: hesomagari no afurabatto*. The book is at a kindergarten to first grade interest level, and due to the wordless picture book, is able to be read by the emergent readers as well as
fluent independent readers. The book is only available in hard copy. In this picture book, each letter is created out of carved pieces of wood. Along with the letter, are pictures of items that start with that letter. For example, E is Eight Easter Eggs which are displayed on the page. Some of the pictures are tricky to figure out and understand. The book is good in some senses for ELL students for each letter provides a picture that uses the sound of the letter. ELL’s need to learn the sounds that they may not have in their native language. Some of the pictures however, are outdated in which would not be seen in today's society for example the letter Tt provides a picture of a typewriter. A lot of front loading vocabulary will be needed to provide ELL’s with an understanding of how the picture connects to the letter and its sound.

Useful websites:
www.starfall.com - reading website that focuses on letters and sounds.
http://www.kizclub.com/activities.htm - Alphabet activities and games


Format: Hardcover, Paperback
Themes: Geography, maps, community, buildings, travel
WIDA level: Developing and up
Wordless books/Interest level: K-5 grades
Level of Sophistication: 3rd through 6th grade concepts (history)

Within in this wordless picture book, a small character travels over the countryside of Europe. The reader is able to learn about the different parts of the city of England and various activities that are being shown. Like a Where's Waldo book, this book can be used as a seek and find. Without words, the story can be created by the reader. The story demonstrates a character who travels across landscapes, populated with pictures referencing that country's art, literature, culture, and history. This book is interesting for ELL’s for it provides various detailed pictures of landscapes and items that may be familiar to them. The book helps ELL's connect to what it is like to come to a new place that is unknown. Students are able to discuss the items that are found in the city and countryside. Talking about buildings and the materials that are used. Unfortunately, this story is based on the country, England and ELL's may need more frontloading vocabulary to help describe the pictures in the story.

Useful Websites:


Format: Hardcover, Paperback
Themes: Mountains, Ocean, city, landforms, places, landmarks, history
WIDA Level: Emerging, Developing
Wordless Books/Interest Level: K-5th grade, ages 5-12
Level of Sophistication: 3rd through 6th grade concepts (history)
Anno draws himself in this book as a traveler to the United States. The book starts with the traveler starting in Hawaii, and moving from the west coast to the east coast. While traveling across the US, the pictures depicts centuries of history as it shows English settlers, wild west, native Americans, to life today. The book depicts a full view of each place. This book is teaching the readers about places and landmarks in the USA. This book is can be interesting for ELL's as it is a shortened version of the history of the United States along with the landscapes. As new arrivals, the students might be able to compare and contrast their experience of travel to the travel that Anno takes. This book also connects the cultures of their homeland to the US.

Useful websites:
http://gatheringbooks.wordpress.com/2011/04/21/annos-britain-usa-spain/ Anno talks about his travels to each country. Model for creating students own blog.


| Format: Hardcover, Paperback |
| Themes: holidays, cultures around the world, time |
| WIDA level: (high) Developing and Up |
| Interest Level: K through 3rd grade |
| Reading level: 2.0, DRA P |

The interest level for this story would be from the age of 6 and up, but is more appropriate for students in 2nd grade and up. The concepts within the book are geared to higher level thinking, especially with the concepts of time. The picture book, holds many different concepts that can be taught like time zones, cultures, hours in a day, and so on. The story takes a look at eight different countries and their celebration of the first day of the new year. The story looks at the countries of the United States, England, Brazil, Kenya, Moscow, Japan, China, and Australia. This book would be really interesting to ELL students, for it focuses on how people in different cultures celebrate a holiday, and how the countries are different and yet the same.

Useful Websites:
http://www.globalcitizens.org/family-resources-cultural-diversity Books with Geography
http://www.timeforkids.com/around-the-world Cultures of the world
http://kids.nationalgeographic.com/kids/places/find/ Cultures in different countries
http://www.socialstudiesforkids.com/subjects/cultures.htm Culture/Geography Activities
http://teacher.scholastic.com/lessonrepro/lessonplans/litcomar.htm -Lesson extentions for All in a day


| Format: Hardcover, Paperback |
| Themes: Numbers, counting, symbols, addition and subtraction |
This story is about neighboring houses in which the house on the left starts with ten friends and the house on the right starts with zero. On each of the following pages, one child moves from the left house to the right house until at the end of the book the right house has 10 children and the left house has none. This wordless picture book, is a great introduction to addition and subtraction, and the vocabulary of one more, one less. This book would appeal to ELL's for it is wordless and can be utilized in the first or second language. The pictures are quite detailed and demonstrate the children moving throughout the houses. The peekaboo windows help ELL’s predict and count the children inside.

Useful websites:
www.shelbyed.k12.al.us/schools/ces/faculty/.../Lesson%20Plans.doc -Oral Language/Counting


Format: Hardcover, Paperback, Big Book
Themes: numbers, counting, seasons
WIDA level: Emerging, Developing
Wordless Books/Interest level: kindergarten through 2
Reading level: grade 1.5 (However this is a Wordless book)

This counting book demonstrates the number recognition for children from 0 to 12. The book goes along with the 12 months of the year, so January demonstrates a picture with one of each item. (For example, one house, one tree, one snowman.) Along with detailed pictures, there are counting blocks on the sides of the pictures to help with 1 to 1 correspondence, as well as the number symbol on the page. As the months go on, until by December, the twelfth month, a town begins to form with more houses, trees, children, and animals. This book would appeal to ELL’s because the pictures are kid friendly with again no words. ELL’s are able to tell a story using the first or second language, and can learn to count in both languages. The detailed pictures can help students be introduced to the concept of snow or the idea of winter, summer, spring and fall.

Useful websites:
http://blog.richmond.edu/openwidelookinside/archives/2743 Kindergarten lessons
https://www.det.nsw.edu.au/blog/115628schooltools/entry/smart_notebook_activities_for_an... - Creating Notebook activities on the Counting Book

In this magical story of Jack, a boy who meets a wizard and is given two magical seeds. One seed he plants in the ground and the other he bakes and uses to eat all year long. This story is based on a math problem in which Jack learns that he can double the amount of seeds by not eating his second seed but planting it. This book is appealing to ELL's for its descriptive pictures and its story line. ELL's are able to use the pictures to to help understand the story and learn about using doubles.

Useful websites:
http://www.k-state.edu/smartbooks/Lesson026.html lesson plan grade 4-6
http://lcss.us/standards/Mathematics/Math%203-5%20Workshop%20print%20materials/Grades3to5_Workshop_Handouts_Day2Part2.pdf Activities and Lesson plans
http://www.scholastic.com/teachers/lesson-plan/annos-magic-seeds-lesson-plan grade 3-5 lesson plans


In this wordless picture book, various animals with fur are depicted. Each page demonstrates a new animal with two holes for the eyes. Children are able to look through the holes and become the animals eyes. The different animals that are depicted in the book are a bear, cat, fox, rabbit, and a lion. The book is appealing to ELL's due to it's interactive nature, and highly descriptive pictures. ELL’s are able to use the book to talk about the animals, use sounds that the animal might make and/or state the name of the animals through their native or second language.

Useful websites
http://www.firstpalette.com/Craft_themes/Animals/animalmasks/animalmask.html -students create their own animal masks
http://www.hmhbooks.com/readers_guides/pdfs/young_kingfisher_animals.pdf Animals and thier homes unit
The Booklist Project
A Project of the
M.Ed. In TESL Program,

Feinstein School of Education and Human
Development
Rhode Island College

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