



The Booklist Project

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Focus: Linda Sue Park Author Study

Grade Level: PK-7

Developed by: Melissa Jerrett

SU I 2012

Linda Sue Park Biography

Official Author Website

<http://www.lspark.com/index.html>



Linda Sue Park was born on March 25, 1960 in Urbana, Illinois. She is the daughter of Korean parents Eung Won Ed, a computer analyst, and Susie Kim, a teacher. Her parents were married in South Korea and they immigrated to the United States following World War II. Once in the United States, the Parks did their best to leave their past behind and to try to assimilate to their adopted country. Linda grew up knowing very little about her family's background, she spoke only English at home, and she celebrated certain holidays and upheld a few traditions.

She was introduced to American culture as a child when her father would take her to the library every two weeks. Reading became her passion, but she also enjoyed writing. She had her first poem published when she was just nine years old in a magazine called the *Trailblazer*. The poem was a haiku, a form of Japanese nature poetry that is unrhymed and composed of three lines containing a certain number of syllables. She was paid one dollar for her poem, and she gave her father the check as a Christmas present. The check still hangs over his office desk today. She continued to be published in magazines for children throughout elementary and high school.

After, she graduated from high school she attended Stanford University in Palo Alto, California, where she majored in English. While she was at Stanford she also participated in sports, and she was an accomplished gymnast. After graduating from Stanford University she took a job as a public relations writer for Amoco Oil Company. While working there she met her future husband, a journalist from Ireland named Ben Dobbin. In 1983, when Dobbin returned to Ireland, Linda decided to join him there. The two of them lived in Dublin, where she studied literature at Trinity College. Soon after, they were married in 1984 and they moved to London, where she attended Birkbeck College and earned a Master's degree in 1988. While in London, Linda had two children, Anna and Sean. She also taught English as a Second Language to college students, and tried out a number of writing jobs. She also worked as a copywriter at an advertising company, as a writer of restaurant reviews, and she continued to write poetry.

Linda and her family moved back to the United States in 1990 because of her husband's job. She then continued to teach English as a Second Language to college students and her poems continued to be published in small reviews. By the mid-1990s she became motivated to explore her Korean roots so that her children would be able to connect to both their Irish and Korean grandparents. She then began writing short stories based on Korean folk-tales and when she realized that she wanted to write stories for children she produced *Seesaw Girl*, her first novel-length book for children.

Linda lives in Rochester, New York today with her husband. Her son lives nearby, and her daughter lives in Brooklyn, New York. When she is not busy reading and writing, she enjoys watching sports on television, playing board games and video games, cooking, traveling, watching movies, and doing the *New York Times* crossword puzzle.

Recognition

- Boston Public Library Literary Lights Award
- The Empire State Author Award
- The Knickerbocker Award, NY Library Association
- Rochester (NY) Arts Council 2002 Literary Artist of the Year award

Resources for Teachers

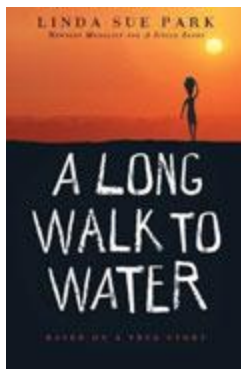
- This link provides an in-depth interview transcript with Linda Sue Park.
 - http://www.teachingbooks.net/content/interviews/Park_qu.pdf
- Reading Rockets and Colorin Colorado provide nine brief video interviews in which Linda Sue Park discusses her ideas and thoughts on writing.
 - <http://www.readingrockets.org/books/interviews/park/>
 - <http://www.colorincolorado.org/read/meet/park/>
- This link provides a list of common errors that are made by Korean language learners of English.
 - <http://onlinepedagogy.wordpress.com/2009/08/11/a-catalogue-of-errors-made-by-korean-learners-of-english/>

References

Linda Sue Park. (n.d.). *Biography*. Retrieved from <http://www.lspark.com/bio/biography.html>

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lspark.com/bio/biography.html>

Scholastic. (n.d.). *Biography. Linda Sue Park*. Retrieved from <http://www.scholastic.com/teachers/contributor/linda-sue-park#interviews-list>



1.

Park, L. S. (2010). *A long walk to water: Based on a true story*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-547-25127-1].

Age/Grade Level: Ages 9-12/Grades 4-7

Genre: Fiction

Summary:

- This book is based on the true story of Salva Dut, one of the “Lost Boys” that traveled from Sudan into Ethiopia, and then into Kenya before finally being airlifted to the United States beginning in the mid-1990s. This book begins as two stories, told in alternating sections, about a girl Nya in Sudan in 2008 and a boy Salva, one of the “lost boys” in Sudan in 1985.
- This book is relevant for ELLs because it portrays the story of the Sudanese civil war, and the resilience and strength of an eleven-year old boy who becomes a man, a leader, and a visionary. The students from this culture may be familiar with these occurrences and their family members may have experienced such survival methods themselves. In addition, the girls may also relate to the concept of providing for their families instead of going to school to learn. Today, Salva Dut is currently involved in a program of his creation called Water for Sudan, which builds wells for villages in Sudan, and for each well that is built a school is also built to accompany it.

WIDA Proficiency Levels: High Expanding (with frontloading & support)/Bridging

Reading Level: 5

Book Formats Available:

- Hardcover, Paperback, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 2011 Jane Addams Children’s Book Award (NY)
- 2012 Black-Eyed Susan Award Nominee (MA)
- 2012 Flicker Tale Children’s Book Award (ND)
- 2012 Great Lakes Book Award Nominee (MI)
- 2012 Kentucky Blue Grass Award Nominee
- 2012 Maine Student Book Award Nominee
- 2013 Golden Sower Award Nominee (NE)

- 2013 South Carolina Association of School Librarians Award Nominee
- 2013 Young Hoosier Book Award Nominee (IN)

Resources for Teachers:

- This is a video link in which Linda Sue Park discusses the true story behind this book.
 - <http://youtu.be/GkxkisRUmMM>
- This is the website for the company Water for South Sudan, Inc. based out of Rochester, NY. Their mission is to drill simple borehole wells so that they can help to provide clean and safe water to thousands of people of Sudan.
 - <http://www.waterforsouthsudan.org/>
- This is a link to the video profile of Salva Dut, a Sudanese “Lost Boy,” who returns to his birthplace of Sudan in order to help bring water to the people of that country.
 - <http://video.pbs.org/video/1726685656>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from
<http://www.lindasuepark.com/books/longwalk/longwalk.html>



2.

Park, L. S. (2001). *A single shard*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-395-97827-6].

Age/Grade Level: Ages 9-12/Grades 4-7

Genre: Fiction

Summary:

- This book is about a twelve-year-old orphan boy named Tree-ear who is growing up in Ch’ulp’o, a twelfth century Korean village well known for its pottery. Tree-ear lives under a bridge with his one-legged friend Crane-man. Tree-ear becomes fascinated with the master potter Min’s craft and wishes to create celadon ceramics but this trade is passed down from father to son. Tree-ear is determined to work hard to become a pottery apprentice and in doing so he is confronted with challenges that are both frightening and rewarding, which ultimately changes his life and the lives of those around him.
- This book is relevant for ELLs because it provides a glimpse into Korean history and culture, and it also provides a touching story of friendship, loss, and inspiration. The area

of Ch'ulp'o is a town in Korea that is famous for its pottery and the clay in this region allows the potters to glaze their pots beautifully. The students may be able to relate to pottery and celadon ceramics that may be similar to the art in their own culture, and they may relate to the value of true artisans as they dedicate their lives to create beautiful things. In addition, the pottery pieces that are described in the book are actual pieces that can be found in a museum or a private collection.

WIDA Proficiency Levels: Bridging/Reaching
Reading Level: 6.6

Book Formats Available:

- Hardcover, Paperback, Kindle, Audio CD.

Book Awards:

- 2002 Newbery Medal Book
- 2002 ALA Best Book for Young Adults
- 2002 ALS Notable Book for Children
- 2001 *Booklist* Editor's Choice
- 2001 Capitol Choices Selection
- 2001 *School Library Journal*, Best Books of the Year
- 2001 New York Public Library, 100 Titles for Reading and Sharing
- 2004 Sequoyah Book Award (OK)
- 2006 Rebecca Caudill Young Readers Book Award Master List (IL)

Resources for Teachers:

- This link provides a book review, discussion questions, activities, and related books.
 - <http://www.carolhurst.com/titles/singleshard.html>
- This link provides discussion questions for the story.
 - <http://www.multcolib.org/talk/guides-single.html>
- This link provides ideas for a sixth-grade lesson plan.
 - <http://ncta.osu.edu/lessons/korea/lit/Swank-Korea.pdf>
- This site provides information on the country, people, and culture of Korea.
 - <http://www.pbs.org/hiddenkorea/index.htm>
- This link provides ideas for using the 6+1 Traits of Writing with the focus on developing Ideas with the supporting trait of Organization.
 - http://writingfix.com/Chapter_Book_Prompts/SingleShard1.htm

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from
<http://www.lindasuepark.com/books/singleshard/singleshard.html>



3.

Park, L. S. (2006). *Archer's quest*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-618-59631-7].

Age/Grade Level: Ages 9-12/Grades 4-7

Genre: Fiction

Summary:

- This book is about a boy named Kevin, a Korean American sixth-grader, who feels that his life is plain and boring until Chu-mong, a skillful archer, travels through time and arrives in his bedroom with a bow and arrow in modern day Dorchester, New York. This adventure has Kevin and the archer trying to find out more about their connection and they need to figure out how to return the archer to his past without being seen or captured. Kevin learns about respect and the value of discipline and he experiences the archer's amazing athletic feats along the way.
- This book is relevant for ELLs because it will help students relate to the character who is intrigued by his heritage and his desire to entrust himself by coming to the aid of a helpless foreigner in a strange new land. Immigrant and refugee students may have had similar personal experiences when they first arrived in a foreign country also.

WIDA Proficiency Levels: Expanding/Bridging (for some parts)

Reading Level: 4.6

Book Formats Available:

- Hardcover, Paperback, Kindle, Audio CD, Audio Audible Download, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

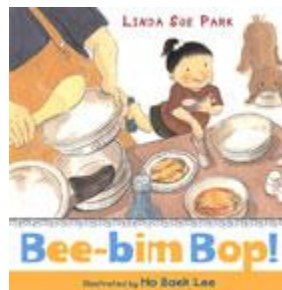
- 2008 Black-Eyed Susan Award Nominee
- 2008 Kentucky Blue Grass Award Nominee
- 2009 Children's Choice Award Nominee (IA)
- 2009 Sasquatch Award Nominee (WA)
- 2009 South Carolina Association of School Librarians Award Nominee
- 2009 William Allen White Children's Book Award Nominee (KS)
- 2010 Nutmeg Award Nominee (CT)
- 2010 Young Hoosier Book Award Nominee (IN)

Resources for Teachers:

- The following links provide a resource with vocabulary terms and discussion questions for each chapter.
 - <http://www.lesliepreddy.com/yhba/09-10/Intermediate/Archer-Barbato.pdf>
 - <http://www.lesliepreddy.com/yhba/09-10/Intermediate/Archer-McWilliams.pdf>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/archers/archersquest.html>



4.

Park, L. S. (2005). *Bee-bim bop!* New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-547-07671-3].

Age/Grade Level: Ages 4-8/Grades PK-3

Genre: Fiction

Summary:

- This rhyming picture book told from the child's perspective, is about a little girl who is eager to have her favorite meal "bee-bim bop" for dinner. "Bee-bim bop" is the popular Korean dish, which contains rice, vegetables, meat, and an egg in the middle. "Bee-bim bop" translates to mean "mix-mix rice." The girl and her mother have fun shopping for the ingredients and making bee-bim bop together. The author also includes the actual recipe for making "bee-bim bop" at the end of the story.
- This picture book is relevant for ELLs because it has a repetitive and rhyming text. The students will also learn about the Korean culture, one of their popular food dishes, and the importance of family traditions and life through the eyes of a child. The students may make connections to their own cooking experiences when they prepare cultural dishes with their family.

WIDA Proficiency Levels: Developing (can be used as a read-aloud with lower levels).

Reading Level: 2.6

Book Formats Available:

- Hardcover, Paperback, Big Book, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 2005 New York Public Library, 100 Titles for Reading and Sharing

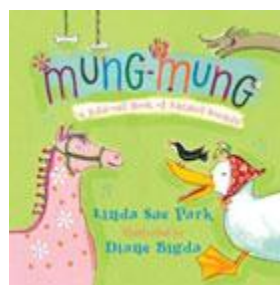
- 2006 Bank Street Best Children's Books of the Year
- 2006 Kansas State Reading Circle Recommendation

Resources for Teachers:

- This link provides an online video recorded version of the story and each word is highlighted in yellow as the words are read aloud.
 - <http://pbskids.org/lions/stories/food.html?pid=qmVxqUqFkHuPyAJWmzNWghQLI7aWkiJ>
- This link provides a blending game for onset and rimes.
 - <http://pbskids.org/lions/games/blending.html>
- This link provides a brief audio clip of Linda Sue Park describing what inspired her to write this children's book.
 - http://www.teachingbooks.net/book_reading.cgi?id=4867&a=1

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/beebim/beebim.html>



5.

Park, L. S. (2004). *Mung-mung! A foldout book of animal sounds*. Watertown, MA: Charlesbridge Publishing. [ISBN 978-1-570-91486-7].

Age/Grade Level: Ages 2-7/Grades PK-2

Genre: Fiction

Summary:

- This is a fold-out, multilingual, interactive picture book in which the reader learns the various language terms for different animal sounds. Each page asks, “What kind of animal says...” and the page offers the reader responses from five different languages, always including English, and each response is labeled with the country's origin. The languages are written phonetically to aid English readers in pronouncing them correctly. A lift of the fold-out flap reveals the animal that makes that particular sound.
- This picture book is relevant to ELLs because it introduces the reader to the different animal sounds and how to say those sounds in many different languages (e.g. “woof-woof” is the sound a dog makes in English, “mung-mung” is the sound a dog makes in Korean.). The students will be building upon their prior knowledge and they will

also be learning new language names. This book also introduces students to onomatopoeia.

WIDA Proficiency Levels: Beginning (can be used as a read-aloud with lower levels since it is a multilingual book).

Reading Level: 1.0

Book Formats Available:

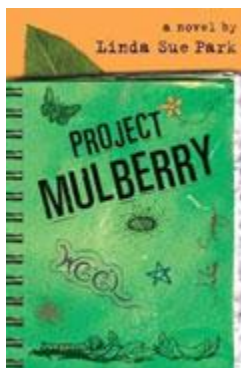
- Hardcover, Paperback, Google eBook, and Google Play (application for Android, iPhone, and iPad).
- It is a multilingual book in which there are nineteen different languages presented.

Resources for Teachers:

- Colorin Colorado provides the brief video “Animal Noises” in which Linda Sue Park discusses this book.
 - <http://bcove.me/7dzkeq8l>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/mung/mungmung.html>



6.

Park, L. S. (2005). *Project Mulberry*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-618-47786-9].

Age/Grade Level: Ages 9-12/Grades 4-7

Genre: Fiction

Summary:

- This book is about two seventh-graders Julia, a Korean American, and Patrick, who are friends who do almost everything together. They agree to work together on a project that will be exhibited at the state fair. They finally decide to raise silkworms for their project, after they locate a mulberry tree nearby, which is a source for the fresh mulberry leaves that the silkworms need to eat. Along the way, Julia and Patrick learn a great deal about silkworms, friendship, patience, and tolerance.

- This book is relevant for ELLs because it introduces the reader to the Korean tradition of raising silkworms. It also addresses the issues of friendship, racism, and sibling relationships, which are aspects that the students may encounter in their own personal lives and ones that they will be able to relate to.

WIDA Proficiency Levels: Expanding

Reading Level: 4.3

Book Formats Available:

- Hardcover, Paperback, Kindle, Audio CD, Audio Audible Download, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 2006 CCBC Choices
- 2005 New York Public Library, 100 Titles for Reading and Sharing
- 2005 Chicago Tribune Young Adult Fiction Prize
- 2005 Chicago Public Library's Best of the Best Books
- 2005 Notable Books for a Global Society
- 2006 Bank Street Best Children's Books of the Year
- 2006 Kansas State Reading Circle Recommendation
- 2006 Texas Bluebonnet Master List
- 2006 Keystone to Reading Master List (PA)
- 2007 Kentucky Bluegrass Award Nominee
- 2008 Connecticut Nutmeg Award Nominee
- 2008 Golden Sower Award Nominee (NE)
- 2008 Iowa Children's Choice Award Nominee
- 2008 Mark Twain Award Master List (MO)
- 2008 Massachusetts Children's Book Award Nominee
- 2008 Prairie Pasque Children's Book Award Nominee (SD)
- 2008 Virginia Young Readers Award Nominee
- 2008 William Allen White Children's Book Award Nominee (KS)
- 2009 Rebecca Caudill Young Readers Book Award Nominee (IL)

Resources for Teachers:

- This link provides a resource for the character descriptions, vocabulary terms, and discussion questions for each chapter.
 - <http://www.lesliepreddy.com/YHBA/07-08/Intermediate/Project-Long-lev3.pdf>
- This link provides a list of all the vocabulary words and their definitions for each chapter of the book.
 - <http://www.sowashco.k12.mn.us/Departments/Curriculum/833Reads/~Project%20Mulberry%20-%20vocab.pdf>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/mulberry/mulberry.html>



7.

Park, L. S. (1999). *Seesaw girl*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-618-47786-9].

Age/Grade Level: Ages 8-12/Grades 3-7

Genre: Fiction

Summary:

- This book is about the historical look at Korea in the third century of the Chosen Period (1300-1880), when upper class females were not allowed to leave the inner court of their family compound. Young Jade Blossom feels confined by this and other confining traditions so she secretly displays rebellious qualities, because she longs to be granted freedom, but her culture cannot allow it. She then decides to invent a seesaw so that she can jump on each end of it in order to rise above the walls of her family home and see the outside world.
- This book is relevant for ELLs because it portrays how girls and women were confined to their own homes and it describes the social attitudes of rebellion that were often displayed. Students from certain cultures may also experience such rules and gender-based restrictions in their native country today.

WIDA Proficiency Levels: Bridging/Reaching

Reading Level: 5.7

Book Formats Available:

- Hardcover, Paperback, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 1999 *Riverbank Review* Book of Distinction
- 1999 New York Public Library, 100 Titles for Reading and Sharing
- 2000 Bank Street Best Children's Books of the Year

Resources for Teachers:

- This link provides lesson plan ideas for introducing Korean art and culture through the use of this book.
 - http://www.pem.org/aux/pdf/learn/asia_curriculum/korea-lesson10.pdf

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/seesawgirl/seesawgirl.html>



8.

Park, L. S. (2004). *The firekeeper's son*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-547-23769-5].

Age/Grade Level: Ages 4-8/Grades PK-3

Genre: Fiction

Summary:

- This is a picture book that is set in the early 19th century in Korea. Sang-hee is the son of the firekeeper of the village. The firekeeper must light the fire at the top of the mountain in order to signal safety to the king. After Sang-hee's father injures his ankle Sang-hee must make sure that the fire is lit every night. He knows that if the fire does not burn, he might be able to meet real soldiers, but he knows the importance that the fire has to the well-being of the kingdom.
- This picture book would be relevant to ELLs because it signifies the importance of the Korean culture and the tradition of burning a bonfire on top of the mountains as a system of communication to signal safety and well-being to king during the early 19th century in Korea. Using a bonfire as a means of communication is well documented in Korean history. The students would also learn about how Korean children respect their parent's beliefs and advice, and they will learn about the responsibility and tradition that is evident in the Korean culture. In addition, they will learn how fire has cultural meanings in many different countries and communities.

WIDA Proficiency Levels: Developing (with some frontloading, and it can be used as a read-aloud with lower levels).

Reading Level: 3.0

Book Formats Available:

- Hardcover, Paperback, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

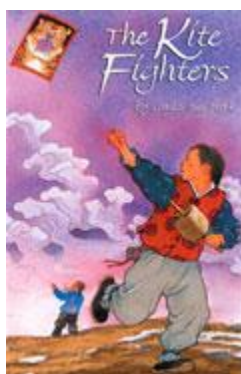
- 2004 Parents' Choice Recommended Winner
- 2004 New York Public Library, 100 Titles for Reading and Sharing
- 2005 CCBC Choices
- 2005 Kansas State Reading Circle Recommendation
- 2005 Bank Street Best Children's Books of the Year
- 2006 Young Hoosier Book Award (IN) Nominee
- 2006 Kentucky Bluegrass Award Nominee
- 2004 Bank Street College of Education Irma S. and James H. Black Finalist
- 2007 Georgia's Children's Book Award Nominee
- 2007 Volunteer State (TN) Book Award Master Reading List
- 2008 Monarch Award Nominee (IL)

Resources for Teachers:

- This is a write-up by Linda Sue Park and it includes background history on Korea, signal fires, maps of Korea, the cultures of North and South Korea, and the countries respective flags.
 - <http://www.heartwoodethics.org/resources/culturekey.php?num=11&pg=4>
- Colorin Colorado provides the brief video “Dragon Humps” in which Linda Sue Park reads an excerpt from her book *The Firekeeper’s Son*.
 - <http://bcove.me/xst0m4dn>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/firekeeper/firekeeper.html>



9.

Park, L. S. (2000). *The Kite Fighters*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-0-395-94041-9].

Age/Grade Level: Ages 9-12/Grades 4-7

Genre: Fiction

Summary:

- This book is about two young brothers living in Seoul, Korea in 1473. As the oldest boy, Kee-sup has the responsibility of keeping the family name and honor. Although Kee-sup

receives a kite for the New Year celebration, it is his younger brother who instinctively knows the techniques of flying. Kee-sup has little ability, but he has magic fingers and creates his own kite later on. The brothers soon realize that they must combine their talents in order to fly the king's kite in the New Year kite flying competition, which is an honor but that also holds great responsibility.

- This book is relevant for ELLs because for many students the excitement of flying a kite is magical and inspirational, and the students may have had prior experiences flying a kite only for pleasure. This book offers students an insight into the Korean culture and the historical information about the kite fighting competitions that they hold.

WIDA Proficiency Levels: Bridging

Reading Level: 5.5

Book Formats Available:

- Hardcover, Paperback, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 2002 California Young Readers Medal finalist
- 2001 Notable Books for a Global Society
- 2000 Bank Street Best Children's Books of the Year
- 2004 Texas Bluebonnet Master List
- 2005 Arizona Young Readers' Master List

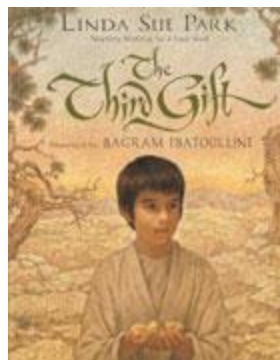
Resources for Teachers:

- This link provides the history of Korean kite fighters and kite fighters of Japan, Brazil, Cuba, and Malaysia.
 - <http://www.csun.edu/~ghsiung/fighters4.html#Korean%20Fighters>
- This link provides suggested books to read regarding kite fighting in different cultures.
 - <http://www.csun.edu/~ghsiung/resources.html>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from

<http://www.lindasuepark.com/books/kitefighters/kitefighters.html>



10.

Park, L. S. (2011). *The third gift*. New York, NY: Clarion Books Houghton Mifflin Company. [ISBN 978-0-547-20195-5].

Age/Grade Level: Ages 4-8/Grades PK-3

Genre: Fiction

Summary:

- This picture book is about a father and his son who are in search of trees that hold the special “tears” of sap. The boy is proud of his father and is learning his father’s trade. On a special day the young boy is allowed to carve his own two cuts into the tree, which releases an especially big “tear.” Merchants in the marketplace will buy these “tears,” and it is there that the boy meets three men (a reference to the three kings or three wise-men) who are looking to buy the third gift for an infant.
- This book may be relevant to some ELLs based on its brief biblical references of the three men wearing robes who are shopping for gifts for an infant. Some students may relate to the meaning and story of Christmas if that is a holiday that their family celebrates. In addition, this story takes place in the Middle East and the students may make a connection to their own experiences of gathering “tears” of sap and what their family did with them once they were retrieved. The students may also make connections to similar traditions that their family may have.

WIDA Proficiency Levels: Developing/Expanding (can be used as a read-aloud with lower levels).

Reading Level: 3.2

Book Formats Available:

- Hardcover, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad).

Book Awards:

- 2012 ALA Notable Book for Children
- 2012 Bank Street Best Children's Books of the Year

Resources for Teachers:

- This link provides information regarding the significance of the gold, frankincense, and myrrh, and it also describes the three wise men, or Magi.
 - <http://www.magi-gifts.com/significance.html>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/thirdgift/thirdgift.html>



11.

Park, L. S. (2005). *What does bunny see? A book of colors and flowers*. New York, NY: Clarion Books Houghton Mifflin Company. [ISBN 978-0-618-23485-1].

Age/Grade Level: Ages 4-8/Grades PK-3

Genre: Fiction

Summary:

- This rhyming picture book is about a bunny that hops along the paths of a colorful cottage garden and discovers different kinds of colored flowers (red poppies, yellow primroses, purple violets, green clovers, pink water lilies, orange tiger lilies, and blue morning glories). The rabbit also discovers various garden creatures (bees, ladybugs, snails, butterflies, birds, grasshoppers, dragonflies, and caterpillars). The rabbit then returns home after her adventure and she takes a nap, dreaming about a rainbow of colorful blossoms.
- This book is relevant to ELLs because it has a repetitive and rhyming text. The reader will also become familiar with the different color words, the flowers, and the garden creatures. The students may make connections to certain flowers and insects that are in their native country's flower gardens.

WIDA Proficiency Levels: High Beginning/Developing (can be used as a read-aloud with lower levels).

Reading Level: 2.5

Book Formats Available:

- Hardcover, Kindle, Google eBook, Google Play (application for Android, iPhone, and iPad), and Blackberry Application.

Book Awards:

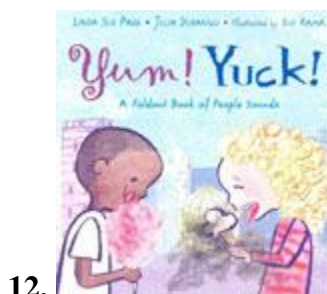
- 2005 New York Public Library, 100 Titles for Reading and Sharing
- 2006 Bank Street Best Children's Books of the Year
- 2006 Kansas State Reading Circle Recommendation

Resources for Teachers:

- This link provides ideas for a second grade lesson plan on spring.
 - <http://pave4.pavenet.org/users/smeineke/EDUC6663/Spring%20Internet%20Lesson%20Plan.pdf>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lindasuepark.com/books/bunny/bunny.html>



Park, L. S. (2005). *Yum! Yuck! A foldout book of people sounds*. New York, NY: Clarion Books Houghton Mifflin Harcourt Company. [ISBN 978-1-570-91659-5].

Age/Grade Level: Ages 2-7/Grades PK-2

Genre: Fiction

Summary:

- This is a foldout, multilingual, interactive picture book in which the reader learns about the various sounds that people make around the world to express their feelings. Each page displays four international children who are each making a similar expression. Each expression is accompanied by the phonetic equivalent of that emotion in different languages, always including English, and each response is always labeled with the country's origin. The languages are written phonetically to aid English readers in pronouncing them correctly. A lift of the fold-out flap reveals the English translation of that expression.
- This picture book is relevant to ELLs because it introduces the reader to the different facial expressions and sounds that people make and how to say those sounds in various languages (e.g. Children smiling and licking their lips saying, "Geshmak" in Yiddish, "Leckah" in German, "Nam-nam" in Danish, and "Bah-bah" in Farsi, all translate to the English word "Yum!"). The students will be building upon their own knowledge and they will also be learning new language names. This book is a good introduction for young children who are learning about languages and that many words have similar

meanings. It also introduces students to onomatopoeia, word choice traits, and the use of exclamation points.

WIDA Proficiency Levels: Beginning (can be used as a read-aloud with lower levels since it is a multilingual book).

Reading Level: 1.0

Book Formats Available:

- Hardcover, Paperback, Google eBook, and Google Play (application for Android, iPhone, and iPad).
- It is a multilingual book in which there are 19 different languages presented.

Resources for Teachers:

- This link provides some basic concepts and ideas to use with this book.
 - <http://all4mychild.com/yum-yuck/>

Book Cover Image:

Linda Sue Park [Photograph]. Retrieved May 28, 2012, from <http://www.lspark.com/books/yumyuck/yumyuck.html>

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