

RHODE ISLAND COLLEGE

M.Ed. In TESL Program Country Informational Reports

Produced by Graduate Students in the M.Ed. In TESL Program In the Feinstein School of Education and Human Development

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Slovene



Popa, 2011



Popa, 2011

Official Language of Slovenia

By Lisa Salisbury February 2012

+Slovenia

A country in Central Europe touching the Alps and bordering the Mediterranean, Italy, Croatia, Hungary, Austria, and the Adriatic Sea.



Slovene Language

Native language of about 88% of Slovenia's population

5 dialect bases incorporating 50 varying dialects

Also spoken in parts of Italy, Austria, Hungary, and Croatia

Wikipedia, 2012 Ager, 2012



Dialects

- Slovene is an Indo-European language from South Slavic branch of the Slavic languages, like Serbian and Croatian.
- The spoken and written language is uniform and standardized.
- Dialects' differ considerably in phonology, vocabulary and grammar
- 46 clearly defined dialects, divided into six regional groups: Carinthian, Upper Carniolan, Lower Carniolan, Littoral, Rovte, Styrian and Pannonian



Dialect Regions in Slovenia

Dnik, 2009

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Characteristics of Slovene

- Dual grammatical number
- ❖ 2 accentual norms: Pitch accent, Abundant inflection
- * Tense-Verb distinction
- Flexible word order-adjusted for emphasis/stylistic reasons
- Stress can fall on any syllable of a word
- * Pronounce every letter in words
- Second-person plural forms used for individuals as sign of respect
- * Word endings express number, gender, and relationship between different words in sentence

*Written Alphabet & Pronunciation

Letter	Name	IPA	Letter	Name	IPA
A, a	a	/a/	M, m	em	/m/
B, b	be	/b/	N, n	en	/n/
C, c	ce	/ts/	O, o	0	/ɔ/,/o/
Č, č	če	/tʃ/	P, p	pe	/p/
D, d	de	/d/	R, r	er	/r/
E, e	е	/ɛ/,/e/,/ə/	S, s	es	/s/
F, f	ef	/ f /	Š, š	eš	/ʃ/
G, g	ge	/g/	T, t	te	/t/
H, h	ha	/x/	U, u	u	/u/
I, i	i	/i/	V, v	ve	/v/,/w/
J, j	je	/j/	Z, z	ze	/z/
K, k	ka	/k/	Ž,ž	ž e	/3/
L, l	el	/l/,/w/			



Phonology

- h pronounced /x/ save before voiceless consonants and after i when /h/
- * lj pronounced /lj/ save before consonants, i and at the end of a word when $/\lambda/$
- I is pronounced as /u/ in past participles and sometimes in other words
- * m is pronounced /m/ before f and v
- ❖ n is pronounced /ŋ/ before g and k
- nj are pronounced /nj/ save before consonants, i and at the end of a word when /n/
- Slovenian r is always rolled like in Spanish or Italian
- g and k are aspirated in short imperatives and interrogatives
- /w/ is pronounced before vowels as well as j, l and r, while /m/ before consonants
- ❖ /ə/ is always pronounced before syllabic l, m, n, and r
- * /:/ denotes long vowel

+ Difficulties with English

Mispronunciations of English words due to:

Distinction between /I/ ad /i:/ is neutralized and instead of two individual sounds, a variant of the Slovene /i/ is pronounced, similar to schwa.

When /i:/ is followed by a voiceless consonant, vowel is reduced in length: <beat> to <bit>

Difference between the two vowels /æ/ and /e/ is neutralized and both end up sounding like the Slovene /ε/: <bed> to
bad> and <bet> to <bat>

 $/\alpha$:/, $/\Lambda$ / tend to be neutralized to one sound, the Slovene /a/

No Standard Slovene counterpart for English $/\sigma$ /, pronounced as /u:/



Difficulties with English



- Slovene does not have the allophones [tr] or [ts]: <tree>,
 <cats>; thus producing these sounds in English might be difficult.
- ❖ When 3 consonants occur in a sequence and central one is /t/ or /d/, latter is likely to disappear: <left wing> to /lef 'wɪŋ/
- * /h/ disappears in the normal forms of pronouns and in the auxilliary verb *have:* <him> to /Im/
- */v/ disappears in normal form of the word "of" before //: <lots of them> to /'lpts ə ðəm/
- * English sounds difficult to make due to tongue position:



Slovene vs. English

Slovene	English
Language uses inflections to mark cases, therefore word order is liable to change	Word order is predominantly fixed (S-P-O)
Nucleus need not fall on a lexical item, may also fall on a function word	Nucleus falls on last lexical item in word group
3 basic tone groups: fall, rise, level tone	5 basic tone groups: fall, fall-rise, rise, rise-fall, level tone



Culture Notes

- * It is important to ask how a person is doing and really listen to their answer before moving on to the purpose of the conversation, if there is one.
- * Slovenes are neither overly direct nor indirect in their communication style. The norm is somewhere in between.
- *An arm's length of personal space during conversation is usually the norm.
- *To stay on the safe side, it's best not to touch too much until you have established a good relationship.



Culture Notes cont'd

- *Normally it's appropriate and expected to have some eye contact with the person you're talking to in order to show that you're listening to her/him. However, constantly staring at someone's eyes could be offensive.
- * When interacting with good friends and family a normal amount of touching is usually acceptable, regardless of sex.
- * Punctuality is in most cases valued and people normally do covet their time.

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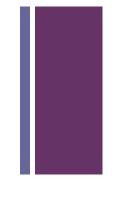
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<u>Images</u>

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